

#### **Audition Excerpts**

Please learn all of the following excerpts <u>for your voice part.</u> You are welcome to audition for more than one voice part.

Text is **not optional**; prepare each language to the best of your ability even if you are unfamiliar with the language diction. A link to an audio track for the Estonian excerpt has been provided.

Excerpts have been taken from the following works:

**Poulenc** *La blanche neige* (pages 2-3, m. 1-16\*\*)

\*\* altos should prepare both the A1 and A2 voice parts for the Poulenc

Tormis Jõulud tulevad (page 4, m. 17-32)

Tavener The Lamb (pages 5-6, m. 13-20)

Mendelssohn Richte mich Gott (pages 7-9, m. 21-73)

Recording references:

**Poulenc** 

<u>Tormis</u> (TTBB version, but we will be doing it the SATB version)

**Tavener** 

Mendelssohn

Diction:

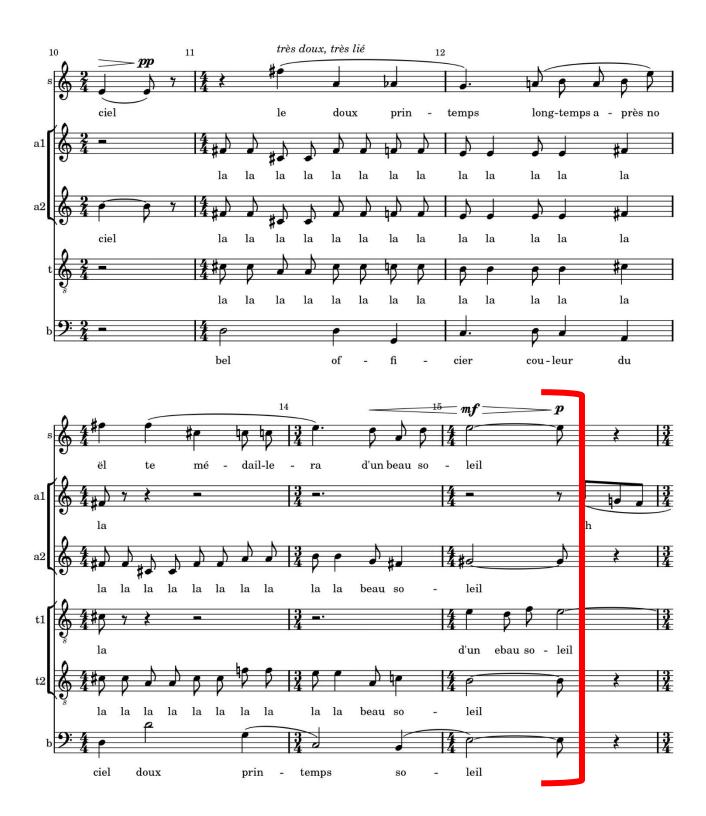
**Estonian** 

## Poulenc *La blanche neige*, **in tempo** (to be prepared in French)



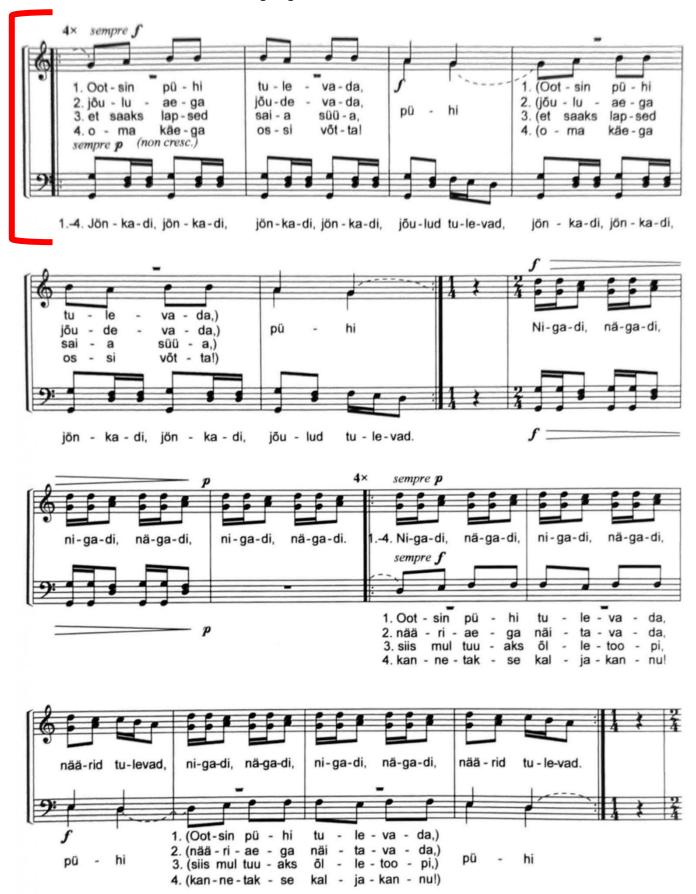
en

si - nier



### Tormis Jõulud tulevad, in tempo

(all four verses to be prepared in Estonian (see references above))



# Tavener *The Lamb*, **in tempo** (to be prepared in English)

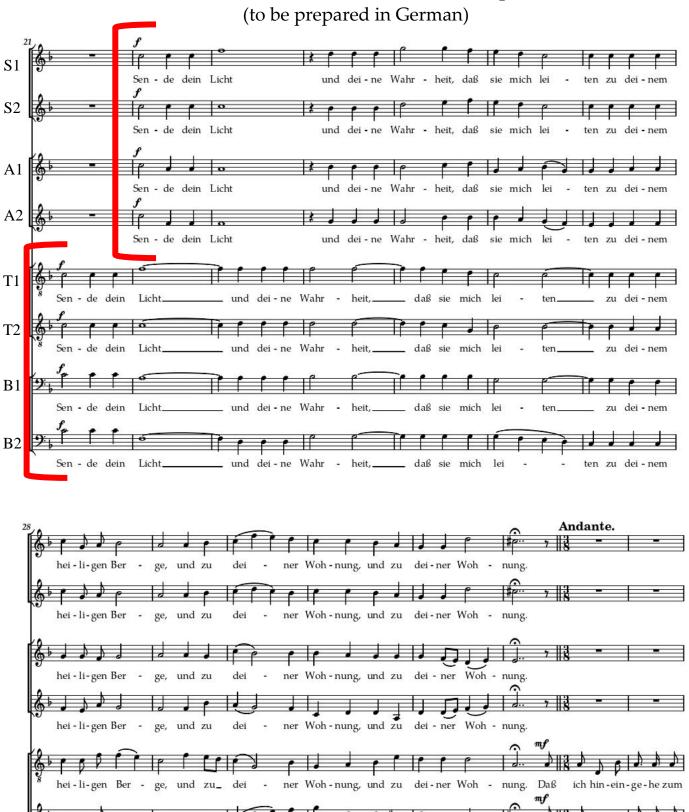








### Mendelssohn *Richte mich Gott,* in tempo (to be prepared in German)



ner Woh-nung, und zu dei-ner Woh - nung.

ner Woh-nung, und zu dei-ner Woh - nung. Daß

ner Woh-nung, und zu dei-ner Woh - nung. Daß ich hin-ein-ge-he zum

Daß

ge, und zu

dei

hei-li-gen Ber - ge, und zu







