

ENSEMBLE *L*UMINA

Frequently Asked Questions

Where, when, and how often does Lumina rehearse?

The Lumina Christmas Project will rehearse and perform over two weekends in Paris: the weekends of 20-22 November and 11-13 December.

Specific rehearsal and performance times, and venue locations, are as follows:

Rehearsal weekend: 20-22 November 2026

- Friday 20 November, 19h-21h30*
- Saturday 21 November, 13h-16h* and 17h-20h*
- Sunday 22 November, 10h-13h* and 15h-17h*

Performance weekend: 11-13 December 2026

- Friday 11 December, 19h-21h30*
- Saturday 12 December, 13h-16h*; call and performance times tbd**
- Sunday 13 December, early afternoon call time for an afternoon or early evening performance (exact timing tbd)**

*** Rehearsal venue:**

Le Pavillon de la Sirène
20, rue Dareau 75014 Paris

**** Performance venues TBA**

Singers must be available for the entirety of these two weekends. Exceptions may be granted at the discretion of the director.

What kind of preparation is expected?

Every member is expected to prepare the repertoire independently in the weeks leading up to the first rehearsal weekend. Members should arrive at the first rehearsal ready to focus on blending, vowel matching, interpretation, language diction, technique, musicality, etc. Rehearsals are not meant to learn notes and rhythms. Scores and practice tracks will be provided for each voice part in advance of the rehearsal weekends.

to ensure manageable independent preparation. Members based in Paris are at liberty to organize small group rehearsals or sectionals to refine their parts and gain confidence.

What are the obligations for participants in the Lumina Christmas Project?

1. Payment of fees (to cover rehearsal and performance venues, noting that scholarships are available):
 - a. Paris-based members 125€
 - b. Out-of-town / students / unemployed 75€
2. Purchase of Concert dress
 - a. Women = black full-length dress or black long-sleeve shirt with pants/skirt
 - b. Men = black suit, black dress shirt
3. Volunteer participation in concert preparation (programs and marketing)
4. Respect for colleagues at all times

What level are the singers?

Members have widely varied backgrounds and levels of experience as singers. We have members who are professional musicians as well as singers with basic reading skills.

What is the ambiance of Lumina?

Our group ambiance is warm and friendly. We have students in their 20s all the way up to retirees. We are all volunteers, and we make a group effort towards excellence. We love singing together, making music together, and working towards a common goal.

What kind of music does Lumina sing?

Ensemble Lumina sings very diverse repertoire every season. We sing Baroque and Renaissance (Byrd, Lotti, Purcell, Tallis), music from the Baltic and Nordic countries (Augustinas, Esenvalds, Gjeilo, Holten, Makaroff, Pärt, Rise), Austro-German Romantic works (Brahms, Bruckner, Mendelssohn, Rheinberger, Wolf), traditional folk songs (Bulgarian, Irish, Scottish, American), French music (Debussy, Duraflé, Hindemith, Poulenc), contemporary works (Barnwell, Dan Forrest, Steven Foster, Fred Gramann, Daniel Gilliam, Ryan Oldham, Ralph Manuel, Moses Hogan, Morten Lauridsen, Stephen Paulus, Jake Runestad, Eric Whitacre) and more!

Repertoire for each individual project will be posted on our main auditions page.

In what language do rehearsals take place?

English